

# STABAT MATER

für Sopran, Alt- und Streichorchester

Giovanni Battista Pergolesi (1710-1736)  
Herausgegeben von Gustav Rösler

## Nº1 Grave

The score consists of several systems of music. The first system shows the piano introduction with a *dolce p* marking. The second system continues the piano accompaniment with *dolce* and *p* markings. The third system introduces the vocal parts: Soprano and Alto, both starting with a *p* marking. The Soprano part begins with the word "Sta" and the Alto with "Sta...bat". The piano accompaniment includes a *tr* (trill) and *f* (forte) marking. The fourth system shows the vocal parts continuing with the lyrics "bat ma...ter do...lo...ro...sa" and "ma...ter do...lo...ro...sa". The piano accompaniment continues with various dynamics and articulations.

*dolce p*

*dolce* *p*

**SOPRANO** *p* Sta - - -

**ALTO** *p* Sta - - - bat

*tr* *f* *p*

bat ma - - - ter do - - - lo - ro - - - sa

ma - - - ter do - - - lo - ro - - - sa



jux - ta cru - cem — la - cry - mo - sa,

jux - ta cru - cem — la - cry - mo - sa,

*p*

*dolce*  
dum pen - de - - bat fi - - li - us, dum pen - de - - bat

*dolce*  
dum pen - de - - bat fi - - li - us, dum pen - de - bat

*tr*

fi - - li - us. Sta - - - bat ma - -

fi - - li - us. Sta - - - bat

- - ter do - - - lo - ro - - - sa jux - ta

ma - - - ter do - - - lo - ro - - - sa jux - ta cru - cem

*dim*



cru - cem la - cry - mo - *tr*  
 jux - ta cru - cem la - cry - mo - *tr* - sa,  
 sa,

dum pen - de - bat, dum pen - de - bat fi - li - us,  
 dum pen - de - bat, dum pen - de - bat fi - li - us,

do - lo - ro - sa, dum pen - de - bat  
 la - cry - mo - sa, dum pen - de - bat

fi - li - us.  
 fi - li - us.